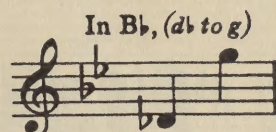


WHEN DAY IS DONE



WORDS BY

B. G. DE SYLVA

MUSIC BY

DR. ROBERT KATSCHER

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song, Key of B Flat (English Text only)	.60	3 Part Treble (SSA)	.18	4 Part Male (TTBB) Arr. Grant	.20
Song, Key of A (German and English Text) ..	.60	4 Part Mixed (SATB) Arr. Lawrence	.20	4 Part Male (TTBB) Arr. Scotson	.20
Piano Solo (Gotham Classics No. 33)	.60	4 Part Mixed (SATB) Arr. Grant	.20	Accordion Solo (Bass Clef) Arr. Magnante ..	.60
2 Pianos—4 Hands	1.50	2 Part Male (TB)	.18	Vocal Orchestration, Key of B Flat	.90
Violin and Piano	.90	3 Part Male (TTB or TBB)	.18	Dance Orchestration (Fox Trot)	.90
2 Part Treble (SA)	.18			Concert Band	.90

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When Day Is Done

Words by
B.G. DE SYLVA

Tune Ukulele

B $\flat$ E $\flat$ G C

Music by
DR. ROBERT KATSCHER

Moderato

Piano

mf

dim.

pp

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;

— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the

7998-4

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came. sky. Eve - nings by your
Work is done, and

side, I learned to love the night, But the love - li - ness
life is like a song to me, For some treas - ures be -

of the night Is no long - er the same. When
long to me, That no mon - ey can buy. When

Slow with expression
p-f day is done and sha - dows fall, I dream of

you; When day is done I think of all the joys we

knew. That yearn - ing re - turn - ing to hold you in my

arms, Won't go love, I know love, With - out you night has

lost its charms! When day is done and grass is wet with

The musical score is written for voice, piano, and guitar. The vocal line is in the upper staff of each system, with lyrics underneath. The piano accompaniment is in the lower staves. The guitar part is represented by chord diagrams above the vocal staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line, a piano line, and a guitar line. The lyrics are: "you; When day is done I think of all the joys we", "knew. That yearn - ing re - turn - ing to hold you in my", "arms, Won't go love, I know love, With - out you night has", and "lost its charms! When day is done and grass is wet with".

twi - light's dew, My lone - ly heart is sink - ing with the

cresc. sun. Al - though I miss your ten - der kiss the

whole day through, I miss you most of all when day is

done! When done!

* Open Strings

7998-4 When Day Is Done

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Selected COLE PORTER Compositions

Song	60c ea.	Show	Song	60c ea.	Show
AFTER YOU		"Gay Divorcee"	LET'S FLY AWAY		"The New Yorkers"
AGUA SIN COPADA (Tango)		"Wake Up And Dream"	LET'S MISBEHAVE		"Fifty Million Frenchmen"
ALL THROUGH THE NIGHT		"Anything Goes"	LET'S STEP OUT		"Wake Up And Dream"
ALMIRA		"Revue Des Ambassadeurs"	LOOKING AT YOU		"The New Yorkers"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"	LOVE FOR SALE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"	LOVE LETTER WORDS		"Greenwich Village Follies"
ANYTHING GOES		"Anything Goes"	MAY EV'RY DAY A HOLIDAY		"Jubilee"
BANDIT BAND, THE		"Hitchy Koo of 1922"	ME AND MARIE		"Revue Des Ambassadeurs"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"	MILITARY MAID		"Miss Otis Regrets (She's Unable To Lunch Today)"
BEGIN THE BEGUINE		"Jubilee"	MISS OTIS REGRETS (She's Unable To Lunch Today)		"Hitchy Koo of 1919"
BLOW GABRIEL BLOW		"Anything Goes"	MY COZY LITTLE CORNER IN THE RITZ		"Greenwich Village Follies"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"	MY LONG AGO GIRL		"The Gay Divorcee"
BRITTANY		"Greenwich Village Follies"	NIGHT AND DAY		"Hitchy Koo of 1919"
BUDDIE BEWARE		"Anything Goes"	OLD FASHIONED GARDEN		"Revue Des Ambassadeurs"
DON'T LOOK AT ME THAT WAY		"Paris"	OLD FASHIONED GIRL		"Fifty Million Frenchmen"
EXPERIMENT		"Nymph Errant"	PAREE WHAT DID YOU DO TO ME		"Jubilee"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"	PICTURE OF ME WITHOUT YOU, A		"Hitchy Koo of 1919"
GIGOLO		"Wake Up And Dream"	PETER PIPER		"Nymph Errant"
GREAT INDOORS, THE		"The New Yorkers"	PHYSICIAN		"Fifty Million Frenchmen"
GYPSY IN ME		"Anything Goes"	PLEASE DON'T MAKE ME BE GOOD		"Paris"
HANS		"Revue Des Ambassadeurs"	QUELQUE CHOSE		"Fifty Million Frenchmen"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"	QUEEN OF TERRE HAUTE, THE		"Nymph Errant"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"	SOLOMON		"The New Yorkers"
HEAVEN HOP, THE		"Paris"	TAKE ME BACK TO MANHATTAN		"The New Yorkers"
HERE COMES THE BAND WAGON		"The Battle of Paris"	THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		"Hitchy Koo of 1919"
HOT HOUSE ROSE		"Nymph Errant"	THAT BLACK AND WHITE BABY OF MINE		"The Battle Of Paris"
HOW COULD WE BE WRONG		"The Gay Divorcee"	THEY ALL FALL IN LOVE		"Miss Information"
HOW'S YOUR ROMANCE		"Greenwich Village Follies"	TWO BIG EYES		"Paris"
I AM IN LOVE AGAIN		"Wake Up And Dream"	TWO LITTLE BABES IN THE WOOD		"Paris"
I DREAM OF A GIRL IN A SHAWL		"Anything Goes"	VIVIENNE		"Greenwich Village Follies"
I GET A KICK OUT OF YOU		"The New Yorkers"	WAIT FOR THE MOON		"Anything Goes"
I HAPPEN TO LIKE NEW YORK		"Hitchy Koo of 1919"	WALTZ DOWN THE AISLE		"Wake Up And Dream"
I INTRODUCED		"Wake Up And Dream"	WEREN'T WE FOOLS		"Hitchy Koo of 1919"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"	WHAT IS THIS THING CALLED LOVE		"Jubilee"
I WANT TO BE RAIDED BY YOU		"Fifty Million Frenchmen"	WHEN I HAD A UNIFORM ON		"Hitchy Koo of 1922"
I WORSHIP YOU		"Wake Up And Dream"	WHEN LOVE COMES YOUR WAY		"The New Yorkers"
I'M A GIGOLO		"The New Yorkers"	WHEN MY CARAVAN COMES HOME		"Paris"
I'M GETTING MYSELF READY FOR YOU		"Fifty Million Frenchmen"	WHERE HAVE YOU BEEN		"Jubilee"
I'M IN LOVE		"Hitchy Koo of 1919"	WHICH?		"Revue Des Ambassadeurs"
I'M UNLUCKY AT GAMBLING		"The Gay Divorcee"	WHY SHOULDN'T I		"Fifty Million Frenchmen"
I'VE GOT SOMEBODY WAITING		"Hitchy Koo of 1919"	YOU AND ME		"Fifty Million Frenchmen"
I'VE GOT YOU ON MY MIND		"Hitchy Koo of 1919"	YOU DON'T KNOW PAREE		"The Gay Divorcee"
IN HITCHY'S GARDEN		"Nymph Errant"	YOU DO SOMETHING TO ME		"Anything Goes"
IT'S BAD FOR ME		"The New Yorkers"	YOU'RE IN LOVE		"You're Too Far Away"
JUST ONE OF THOSE THINGS		"Jubilee"	YOU'RE THE TOP		"Fifty Million Frenchmen"
JUST ONE OF THOSE THINGS		"Jubilee"	YOU'RE TOO FAR AWAY		
KLING KLING BIRD, THE		"Jubilee"	YOU'VE GOT THAT THING		
LAZIEST GAL IN TOWN, THE		"Paris"			
LET'S DO IT (Let's Fall In Love)					

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